

4

HENRY J. WOOD.





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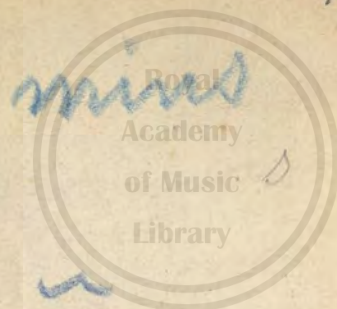


34 1/2 min. Probenade 1928

Zweite

42

86



SYMPHONIE

(D dur)

für
Großes Orchester
von

JOHANNES BRAHMS.

Op. 73.

PARTITUR.

Entf. Stat. Hall.

Verlag und Eigenthum
von

N. SIMROCK in BERLIN.

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1878.

Lith. Anst. v. C. G. Röder, Leipzig.



HW BRAHMS

14323-2001

D means double Wood-Wind

35 averages



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N. Simrock.

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N. Simrock.

7957.8019.8028

1st part. 3. 34
3. 48

34 1/2 min Promenade 1988

42 min
36

SYMPHONIE.

D dur.

with applause

Johannes Brahms, Op. 73.

Allegro non troppo. $\text{♩} = 132$ I

Flöten. *p dol.*

Hoboen.

Clarinetten in A. *p dol.*

Fagotte. *p dol.*

Hörner in D.

Hörner in E. *3rd*

Trompeten in D.

3 Posaunen und Basstuba.

Pauken in D. A.

Violine I. *Al da volta*

Violine II. *Al da volta*

Bratsche. *Al da volta*

Violoncell. *full & espansivo*

Bass. *p*

Allegro non troppo.

Worked up — *subito* *dim*

Handwritten musical score for three staves (treble, alto, and bass clefs). The notation includes various notes, rests, and dynamic markings such as *p dim.* and *dim.* A circular library stamp is visible on the right side of the page.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *p dim.* and *dim.* A large handwritten number '17' is circled in the middle of the first staff.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *p dol.*, *dim.*, and *dim.* There are blue handwritten markings and a large 'A' symbol on the right side.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *p dol.* There are blue handwritten markings and a large 'A' symbol on the right side.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are blue handwritten markings and a large 'A' symbol on the right side.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are blue handwritten markings and a large 'A' symbol on the right side.

Handwritten musical score, first system. Includes staves with notes and dynamic markings such as *mp*, *p*, and *p cresc.*. Blue ink annotations include "Flu", "Clar", and "D".

Handwritten musical score, second system. Includes staves with notes and dynamic markings such as *p*, *cresc.*, and *arco*. Blue ink annotations include "D.B.", "Quasi Cres", and "espress".

Handwritten musical score, third system. Includes staves with notes and dynamic markings such as *f*, *a2*, and *sf*. Blue ink annotations include "Clar", "3-4", and "304".

Handwritten musical score, fourth system. Includes staves with notes and dynamic markings such as *f*, *sf*, and *p*. Blue ink annotations include "Confused", "f broad", and "B#".

delicate
playfully

Handwritten musical score on page 6. The score is written on ten staves. The first system (staves 1-5) contains handwritten notes and rests. The second system (staves 6-10) also contains handwritten notes and rests. There are several handwritten annotations: "206" and "207" at the top, "clar" in the first system, "dim" in the second system, and "12" in the second system. A large blue stamp is visible on the right side of the page.

Handwritten musical score on page 7. The score is written on ten staves. The first system (staves 1-5) contains handwritten notes and rests. The second system (staves 6-10) also contains handwritten notes and rests. There are several handwritten annotations: "C" at the top, "(P) (drawled)" in the first system, "Allegando" in the second system, "dim" in the second system, "p sempre dol." in the third system, "cantando" in the third system, "dol." in the third system, "pizz." in the third system, and "molto Legato e piano" in the third system. A large blue stamp is visible on the right side of the page.

Handwritten: Fl, 2nd, Cor, p

Handwritten: p, 2nd, dol., allarg., arco, Violon, Cello

Handwritten: W-W, D, p sempre

Handwritten: p, p sempre, pizz., D

[illegible]

H.W.W

Finch



Handwritten musical score for Horns and Trombones. The score includes staves for Horns (Horns) and Trombones (Trombones). The music is in G major and 2/4 time. The score is heavily annotated with blue ink, including the word "Horns" written vertically, "Trombones" written horizontally, and various performance markings such as "ff", "poco f ben marc.", "poco f", "mf", "f marc.", "poco f express.", and "poco f". There are also blue checkmarks and arrows indicating specific parts of the score.

Handwritten musical score for Flute and Oboe. The score includes staves for Flute (Fl) and Oboe (Ob). The music is in G major and 2/4 time. The score is heavily annotated with blue ink, including the word "Flute" written vertically, "Oboe" written horizontally, and various performance markings such as "poco f", "poco f express.", and "poco f". There are also blue checkmarks and arrows indicating specific parts of the score.

[illegible]

Very tranquil

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1e2 Cow

Solo Cor

Very tranquil

2nd

Родственники

Resumato

Cresc

St

Feld D

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *mf cresc.*, *f marc.*, and *sf*. There are several blue ink annotations: a large bracket on the first four staves, a large 'X' over the fifth and sixth staves, and a large 'P' over the seventh and eighth staves. The word 'Proceder' is written in blue ink across the middle of the staves. The word 'B' is written in blue ink on the left side. The word 'Gradual cresc. - Largo' is written in blue ink across the bottom of the first system. The word '2nd up' is written in blue ink on the right side.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *marc.*, *sf*, *piu f*, and *marc.*. There are several blue ink annotations: a large bracket on the first four staves, a large 'X' over the fifth and sixth staves, and a large 'P' over the seventh and eighth staves. The word 'Proceder' is written in blue ink across the middle of the staves. The word 'B' is written in blue ink on the left side. The word 'Gradual cresc. - Largo' is written in blue ink across the bottom of the first system. The word '2nd up' is written in blue ink on the right side.

for over

8028
Proceder

Allegro

*Pos
Bourbon*

*Pos
3 Pos
drawn*

3el

*Allegro
Tempo*

D.B

Ob

Pos 3el

X

Tempo

Sorochets

D.B

D.B

Allargando

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. Key markings include *ff* (fortissimo) and *f* (forte). A large blue bracket labeled "Large" spans across several measures. The number "3" is written in blue ink. The word "Allegretto" is written in blue ink. The page number "15" is visible in the top right corner.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. Key markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The word "Soli" is written in blue ink. The word "Allegretto" is written in blue ink. The word "In" is written in blue ink. The word "Pizz." is written in blue ink. The word "arco" is written in blue ink. The word "marc." is written in blue ink. The word "8028" is written in blue ink.

Handwritten notes: *mf*, *mf*, *p*, *mp*, *p*, *pp*, *pizz.*, *arco*, *2nd*, *1st*, *Large*, *mf*, *mf*, *p*, *pp*, *pizz.*, *arco*.

Printed text: *mf*, *mf*, *p*, *mp*, *p*, *pp*, *pizz.*, *arco*.

Other markings: *H*, *mf*, *mf*, *p*, *mp*, *p*, *pp*, *pizz.*, *arco*.

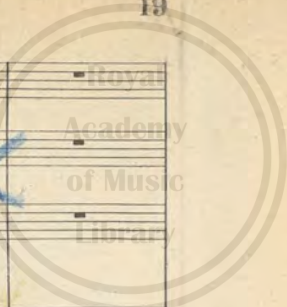
Handwritten notes: *mf*, *mf*, *p*, *pp*, *pizz.*, *arco*, *2nd*, *1st*, *Large*, *mf*, *mf*, *p*, *pp*, *pizz.*, *arco*.

Printed text: *mf*, *mf*, *p*, *mp*, *p*, *pp*, *pizz.*, *arco*.

Other markings: *H*, *mf*, *mf*, *p*, *mp*, *p*, *pp*, *pizz.*, *arco*.

[illegible]

[illegible]



pp long time and power
ordum erall

mf
mf
dim.
dim.
dim.
dim.

10 before

Tranquillo

pp dim.
dim.
pp dim.
pp dim.
pp dim.
pp dim.

pp perdendosi
pp perdendosi
dim.
dim.

R Fl
p dol.
p dol.

Cor 1
raall
espress

Meno
Broadening
a tempo

allargando

p dol.
p dol.
cantando
cantando pizz.

R^p
Meno

8028

D

1 >

1 >

21

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Handwritten musical score for multiple staves. Includes dynamic markings such as *cresc.*, *p cresc.*, *f*, and *sf*. Performance instructions include *Coro 2*, *Tr*, *quasi ritenente*, and *ben marc.*. Blue ink annotations include a large bracket across the first system, a diagonal line through the second system, and various markings in the third system.

Continuation of the handwritten musical score. Includes dynamic markings such as *f*, *sf*, and *quasi ritenente*. Performance instructions include *Coro 3 & 4* and *Letto*. Blue ink annotations include a large bracket across the first system, a diagonal line through the second system, and various markings in the third system.

Handwritten musical score on page 23. The score is written on ten staves. The first system (staves 1-5) includes the notation *poco f* and *mf*. The second system (staves 6-10) includes the handwritten word *dim* and a large handwritten *f*. There are blue handwritten annotations, including a large 'A' and checkmarks, across the staves.

Handwritten musical score on page 23, continuing from the first system. The score is written on ten staves. The first system (staves 1-5) includes the notation *cresc.* and *f cresc.*. The second system (staves 6-10) includes the handwritten word *Cor 3 & 4* and *mf cresc.*. There are blue handwritten annotations, including the word *molto* and *cresc.*, across the staves.

[illegible]

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res

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations in blue ink, such as "dim.", "p", "pp", "arco", "pizz.", and "rall". A large blue bracket spans across several staves, and the word "Largo" is written in blue ink. The score is part of a larger manuscript, with the page number "25" visible in the top right corner.

Handwritten musical score on page 26, continuing from page 25. The score features multiple staves with notes, rests, and dynamic markings. The score includes various annotations in blue ink, such as "cresc. molto", "dim.", "p", "pp", "arco", "pizz.", and "rall". A large blue bracket spans across several staves, and the word "Largo" is written in blue ink. The score is part of a larger manuscript, with the page number "25" visible in the top right corner of the previous page.

Largo

dim 8028

Pow accel

un poco stringendo

8

ritard.

Molt Acell

cresc. ed un poco stringendo

ritard.

Does Real Multicultural

Great and a little pressing of tempo

cresc. ed un poco stringendo

ritard.

crese.

cresc.

67.50.

cresc.

in tempo, ma più tranquillo

fixed

Mangullo

John

in tempo, ma più tranquillo

Poco Lento

Broadly sung

mp espress.

Broadly

pdim. molto

p dim. molto

p dim. molto

dim. molto

p dim. molto

pp

in tempo, ma più tranquillo

mp espress.

mp espress.

mp espress.

[illegible]

Handwritten notes: *Soli Cor* (left margin), *Soli Cor* (right margin), *Cor Ten* (right margin).

Handwritten notes on the score: *cresc.*, *espress. cresc.*, *f*, *dim.*, *mp*.

Handwritten note: *Bres Spread* (centered across the middle system).

Handwritten note: *mp* (circled in blue, below the middle system).

Handwritten notes: *Cor Ten* (left margin), *Cor Ten* (right margin).

Handwritten notes on the score: *mp*, *p*, *dim.*, *1 2 3 4*, *7 2 3 4*, *Morendo* (centered across the bottom system).

Handwritten note: *15 Am. long dim.* (bottom right corner).

2 Hours only.

29

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Adagio non troppo.

a 2.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

2 Hörner in H basso.

2 Trompeten in H.

3 Posaunen
und
Basstuba.

Pauken in H.G.

Violine I.

Violine II.

Bratsche.

Violoncell.

Bass.

Adagio non troppo.

[illegible]

level

(istesso tempo, ma grazioso.)

31

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Duo

Handwritten musical score for a Duo. The score is written on ten staves, with the first five staves for the upper part and the last five for the lower part. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "level" at the top, "p dolce" and "pp" in the first system, "B" in the second system, "3 4" in the third system, "A" in the fourth system, "B" in the fifth system, "Flourish" in the sixth system, "pizz." in the seventh system, and "B (istesso tempo, ma grazioso.)" in the eighth system. A large blue "4" is written in the left margin. A circular stamp is visible in the upper right corner.

Handwritten musical score for a Duo. The score is written on ten staves, with the first five staves for the upper part and the last five for the lower part. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "pp" in the first system, "p cresc." in the second system, "Blaze" in the third system, "Cor/er" in the fourth system, "At at Temp" in the fifth system, "Inner parts" in the sixth system, "pp" in the seventh system, "pp arco" in the eighth system, "pp" in the ninth system, and "pp" in the tenth system. A large blue "4" is written in the left margin. A circular stamp is visible in the upper right corner.

Tutti *rall*

Flute
Oboe
Clarinet
Bassoon
Cor

f *dim.* *p* *pp* *p cresc.*

rall *Cor Solo*

Flute
Oboe
Clarinet
Bassoon
Cor

f *dim.* *p* *pp* *p cresc.*

Cor Solo *Tronbones*

Flute
Oboe
Clarinet
Bassoon
Cor

f *dim.* *p* *pp* *p cresc.*



Handwritten musical score on page 33, featuring multiple staves with musical notation and extensive blue ink annotations.

Annotations:

- Top left:** *long* (written vertically), *f* (large), *Animato* (large).
- Top right:** *a 2.*, *Cor.*, *Tr.*, *memorandum by 4/4* (with a 4/4 time signature).
- Middle left:** *short* (written vertically), *pressed* (circled), *Cres.* (circled), *poco f*, *cresc.*.
- Middle right:** *a 2.*, *D. Solo*, *dim.*, *p*, *dot.*.
- Bottom left:** *Cor* (written vertically), *2nd* (circled), *1st Tuba* (circled), *staccato* (circled), *B* (circled).
- Bottom right:** *allarg* (circled), *Broadly* (circled), *g/1/2* (circled), *12* (circled), *D* (circled), *cellar* (circled).

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *poco f*, *cresc.*, *dim.*, and *p*. A specific instruction "muta G in Fis." is written on one of the staves.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p*, *pp*, *pdolce*, *arco*, *pizz.*, *pf*, *poco f*, *f*, *dim.*, *a 2.*
- Performance instructions:** *Fl*, *Cor*, *2 Flaps*, *Clarinet*, *Flauto*, *Solo Fl*, *allarg*, *3/4*, *3/8*.
- Other markings:** *2 Flaps*, *Clarinet*, *Flauto*, *Solo Fl*, *allarg*, *3/4*, *3/8*.

The score is heavily annotated with blue and black ink, including large stylized letters like 'E' and 'L', and various musical symbols and slurs.

B

8028
Wardase

9/9 Low kuto Affectionate

Royal Academy of Music

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Includes the word "Loli" written vertically on the right side.

Corintha

Very large & expressive

Handwritten musical score for the second system, continuing the composition with various staves and musical notation. Includes the word "Loli" written vertically on the left side.

Solo

Solo Clarinet

By close

rall

3 chords

Cor 2 Tacet

One line & dots -

38

Allegretto grazioso. (Quasi Andantino.)

Flöten.

Hobo.

Clarinetten in A.

Fagotte.

Horn I in G.

Horn III. IV.
in C basso.

Violine I.

Violine II.

Bratsche.

Violoncell.

Bass.

Allegretto grazioso. (Quasi Andantino.)

Handwritten annotations and musical notation on the bottom page:

- Flöten:** *layer / this* (written above the staff), *res;* (written above the staff), *Fl* (written above the staff), *dol.* (written above the staff), *Allegretto (not dropped)* (written across the staves).
- Hobo.:** *resonant* (written above the staff), *pizz.* (written above the staff), *p* (written below the staff).
- Clarinetten in A:** *Cor / m* (written above the staff), *p* (written below the staff).
- Fagotte:** *p* (written below the staff).
- Horn I in G:** *Allegretto (not dropped)* (written across the staves).
- Horn III. IV. in C basso:** *Allegretto (not dropped)* (written across the staves).
- Violine I:** *Allegretto (not dropped)* (written across the staves).
- Violine II:** *Allegretto (not dropped)* (written across the staves).
- Bratsche:** *Allegretto (not dropped)* (written across the staves).
- Violoncell:** *pizz.* (written above the staff), *p* (written below the staff).
- Bass:** *Allegretto (not dropped)* (written across the staves).

Cresc. molto

Fierzy

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *cresc. molto*, *f cresc.*, and *f*. A large handwritten 'A' is visible on the right side of the system.

Cor 3^{er} / Molto

Handwritten musical score for the second system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *cresc. molto*, *f ben marc.*, and *f*. A large handwritten 'A' is visible on the right side of the system.

Handwritten musical score for the third system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*. A large handwritten 'A' is visible on the right side of the system.

Handwritten musical score for the fourth system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *f*. A large handwritten 'A' is visible on the right side of the system.

B

B

Handwritten musical score on page 41, measures 1-12. The score is written for a piano and includes various dynamics and performance markings.

Measure 1: *Self* (written above the staff), *pp* (written below the staff).

Measure 2: *dim.* (written below the staff).

Measure 3: *dim.* (written below the staff).

Measure 4: *dim.* (written below the staff).

Measure 5: *dim.* (written below the staff).

Measure 6: *dim.* (written below the staff).

Measure 7: *dim.* (written below the staff).

Measure 8: *dim.* (written below the staff).

Measure 9: *dim.* (written below the staff).

Measure 10: *dim.* (written below the staff).

Measure 11: *dim.* (written below the staff).

Measure 12: *dim.* (written below the staff).

Other markings include *pizz.* (pizzicato) and *p* (piano) in measures 10 and 11.

B

Handwritten musical score on page 41, measures 13-24. The score is written for a piano and includes various dynamics and performance markings.

Measure 13: *p sempre* (written below the staff).

Measure 14: *p sempre* (written below the staff).

Measure 15: *p sempre* (written below the staff).

Measure 16: *p sempre* (written below the staff).

Measure 17: *p sempre* (written below the staff).

Measure 18: *p sempre* (written below the staff).

Measure 19: *p sempre* (written below the staff).

Measure 20: *p sempre* (written below the staff).

Measure 21: *p sempre* (written below the staff).

Measure 22: *p sempre* (written below the staff).

Measure 23: *p sempre* (written below the staff).

Measure 24: *p sempre* (written below the staff).

Other markings include *Reep p* (written above the staff) in measure 18.

subito *pp*

long

d=d



Handwritten musical score for strings. The score is in 3/4 time. It features multiple staves with notes and rests. Handwritten annotations include "sempre p" (piano) and "pizz." (pizzicato). Blue numbers 1, 2, 3 are written above some notes. A large "ob" (oboe) is written across the top staves. The bottom staves have blue numbers 1 through 6 written below them.

*cut
instr*

Handwritten musical score for strings. The score is in 3/4 time. It features multiple staves with notes and rests. Handwritten annotations include "Tempo primo", "decided", "cres", "dol." (dolce), "Allegretto", "Cor 1", "mf", "arco", and "p". Blue numbers 1, 2, 3 are written above some notes. A large "f" (forte) is written across the middle staves. The bottom staves have blue numbers 1 through 6 written below them.

①

D.B.

Handwritten musical score for piano and orchestra. The score is written on ten staves. The first system (staves 1-4) includes a treble and bass staff for piano, and two staves for the orchestra. The second system (staves 5-8) includes a treble and bass staff for piano, and two staves for the orchestra. The third system (staves 9-10) includes a treble and bass staff for piano, and two staves for the orchestra. The score is marked with various dynamics including *f*, *fp*, and *pp*. There are also handwritten annotations such as "a2" and "D".

Handwritten musical score for piano and orchestra. The score is written on ten staves. The first system (staves 1-4) includes a treble and bass staff for piano, and two staves for the orchestra. The second system (staves 5-8) includes a treble and bass staff for piano, and two staves for the orchestra. The third system (staves 9-10) includes a treble and bass staff for piano, and two staves for the orchestra. The score is marked with various dynamics including *p*, *dim.*, and *pizz.*. There are also handwritten annotations such as "even staccato ep" and "pizz.". The score is numbered 1 through 6.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key handwritten annotations include:

- Top system:** *dim e allarg* (diminuendo e allargando), *Tempo accel* (tempo accelerando).
- Middle system:** *mf espress.* (mezzo-forte, espressivo), *mf* (mezzo-forte), *pizz.* (pizzicato), *mf* (mezzo-forte).
- Bottom system:** *For* (Forcello), *Cor 1* (Coro 1), *inter* (intermezzo), *Poco allarg* (poco allargando), *Quart* (Quartetto), *dol.* (dolce).

The score is marked with a library stamp: "Royal Academy of Music Library".

subito Callay pp

rall

al

Ob solo richly

Easy arbrati

rall

cel

resonant

ut

F.B 3V

al

Cors 3 & 4 in Ebano

Espress

subito

Callay

Ante

5 Mm

2

8028

Handwritten musical score on a single page, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *dim.* (diminuendo). There are several large, stylized handwritten annotations in blue ink, including the word "cellary" and the phrase "Run through". A large, bold "A" is written across the middle of the page. The notation is dense and appears to be a detailed study or rehearsal score.

Continuation of the handwritten musical score, showing further staves with musical notation. This section includes a series of blue handwritten numbers (1, 2, 3, 4, 5) and other markings, possibly indicating a sequence of measures or a specific section of the piece. The notation remains complex, with many notes and rests.

x explosion

hard and rigid

51

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo/mood is marked "hard and rigid". The score includes dynamic markings such as *ff* and *f*. A large blue handwritten "6" is visible on the left side of the system. The Royal Academy of Music Library stamp is present in the upper right corner.

POWERFUL

Part 2 Vh. brilliant

even

Very short

Handwritten musical score for the second system, continuing the composition. It features multiple staves with notes and rests. The score includes dynamic markings such as *ff* and *cresc.*. A large blue handwritten "II" is visible on the left side of the system. The Royal Academy of Music Library stamp is present in the upper right corner.

breve

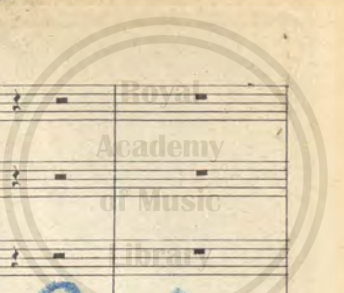
Solo

52

Solo

sustain

Po



Pocheruo

New Moon

Poco Alay

4th Corda

Musical score system 1. Includes staves for strings and woodwinds. Handwritten annotations include 'pizz.' (pizzicato) and 'largamente arco' (largely arco). A '3e4' marking is present in the woodwind section.

Musical score system 2. Includes staves for strings and woodwinds. Handwritten annotations include 'cresc.' (crescendo), 'phrase', 'allarg vibrato', and 'repeated note lifted'. A 'Twelve' marking is present in the woodwind section.

Phrase

Cresc.
p cresc.
f

Coro

Sempre Cres

3rd

Primare

Violins

Cor

3e 4

Very heavy form

animato

Minor

short

short

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro" in the first system. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including "Volto Allegro" in the first system, "Fery" in the second system, and "broadly" in the third system. The score also features a large "1111" written in blue ink in the first system, and a "2) 2) 2) 2)" written in blue ink in the second system. The score ends with a "quasi Chorale" marking in the fourth system. The page number "8028" is visible at the bottom center.

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is E major (one sharp). The tempo is marked 'Allegro' in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in blue ink, including 'pizz.' (pizzicato) and 'p' (piano). The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the last six staves representing the Violoncello, Double Bass, and other parts. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), and *a 2.* (second ending). Performance instructions include *level*, *arco*, *phrase*, and *1 2 3*. The score is marked with a large blue 'P' and a large blue 'C'.

Allary ando Tenho

low
artistic
rest

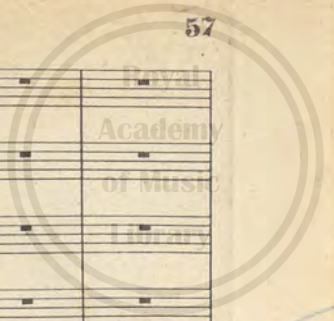
Handwritten musical score for the first system. It consists of five staves. The first staff begins with a circled 'F' and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'a2'. There are also handwritten annotations in blue ink, including '3e4' and '1e2'.

Held Back Tempo Short Ensemble

Handwritten musical score for the second system. It consists of five staves. The first staff begins with a circled 'F'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'a2'. There are also handwritten annotations in blue ink, including 'Soli', 'Oh', 'p', 'p p p', and 'p p p'. A large blue 'X' is drawn over the middle of the system.

Moderato Subito Tr [G]

(as soft as possible)



First system of musical notation (treble and bass staves) with *pp* markings.

Second system of musical notation with *pp* markings and handwritten notes: "No increase of tone" and "full p".

Third system of musical notation with *pp sempre* markings and blue annotations.

Fourth system of musical notation with *espress* markings and blue annotations.

Fifth system of musical notation with *one p* and *level p* markings, and the handwritten text "Wood Wind & Cellos".

Sixth system of musical notation with *legg.* markings, blue annotations, and the handwritten text "Bellows" and "Espress".

H

inner parts

Level — *Fiery*

Handwritten musical score system 1. Includes staves for strings and woodwinds. Annotations include "Solo" in blue ink, a circled "Ob" (Oboe) part, and a "3/4" time signature change. The key signature is D major (two sharps).

Handwritten musical score system 2. Includes staves for strings and woodwinds. Annotations include "1c2" in blue ink, a circled "1/2" time signature change, and various performance markings like "f marc." and "pizz.". The key signature is D major (two sharps).



Handwritten musical score for the first system, featuring multiple staves with notes and rests. Includes dynamic markings such as *pp*, *cresc.*, and *marc.* A blue handwritten word "Onwards" is written across the middle of the system.

Handwritten musical score for the second system. Includes dynamic markings like *pp*, *cresc.*, and *marc.*. A blue handwritten word "Accents" is written across the middle. On the right side, there is a blue handwritten note "Steps ff" with an arrow pointing to a specific measure.

Handwritten musical score for the third system. Includes dynamic markings like *ff*, *p*, and *marc.*. A blue handwritten word "Tranquillo" is written across the middle. There are also blue handwritten notes "Sosten" and "I slower" written across the system.

Handwritten musical score for the fourth system. Includes dynamic markings like *ff*, *p*, and *marc.*. A blue handwritten word "Tranquillo" is written across the middle. There are also blue handwritten notes "Sosten" and "I slower" written across the system.

Handwritten musical score for the fifth system. Includes dynamic markings like *ff*, *p*, and *marc.*. A blue handwritten word "Tranquillo" is written across the middle. There are also blue handwritten notes "Sosten" and "I slower" written across the system.

Tranquillo.
8028
no dim



the

re più tranquillo. 8028
belli

Cells

elli

[illegible]

[illegible]

Handwritten annotations at the top of the page include a large blue circle around the first system of staves, and several smaller blue circles around specific musical phrases in the upper staves.

Handwritten annotations in the middle section include "Zelf" written over a staff, "f sempre più" below it, and "Fery" written across two staves. A blue bracket is drawn under a staff.

Handwritten annotations in the lower middle section include "every note" written above a staff, and a large blue circle with a plus sign on the right side.

Handwritten annotations in the lower section include "Tremendous Big" written in large blue letters, and "Cor 1e2" written below it.

Handwritten annotations in the lower section include "Short" and "shorter" written in blue, and "Fery" written in blue. There are also blue numbers 2, 3, and 4 written below the staves.

Handwritten annotations in the bottom section include "M" and "poco f" written in blue. There are also blue brackets and lines drawn across the staves.

playe but clove

This page contains a handwritten musical score with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including slurs, brackets, and specific markings like 'cresc.', 'p', 'f', and 'level'. A large blue 'B' is written at the bottom center, and another 'B' is written at the bottom right. The text 'playe but clove' is written at the top right. The score is organized into several systems, with some systems having multiple staves. The annotations are extensive and cover a significant portion of the page.

Annotations include:

- playe but clove* (top right)
- cresc.* (multiple instances throughout the score)
- p* (piano) and *f* (forte) markings
- level* (middle right)
- cresc* (bottom left)
- phras* (bottom left)
- allarg. rit.* (middle left)
- level* (middle right)
- B* (bottom center and bottom right)

[illegible]

Handwritten musical score on page 66, featuring multiple systems of staves with musical notation and various annotations.

Annotations and Markings:

- Top System:** Includes a large blue "3" and "a2." marking. A large "N" is written in the upper right corner.
- Middle System:** Features a large "3" and "a2." marking. A large "N" is written in the upper right corner.
- Bottom System:** Includes a large "3" and "a2." marking. A large "N" is written in the upper right corner.
- Other Markings:** "pizz." (pizzicato) is written in several places. "a2." is written in several places. "N" is written in several places. "3" is written in several places.
- Handwritten Notes:** "Solo" is written in the top right. "3do" is written in the middle right. "L'opéra" is written in the bottom right. "Sempres" is written in the bottom left.
- Other Markings:** "no" and "ores" are written on the left margin. "3" is written in the middle left.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10). The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p cresc.*. There are several handwritten annotations in blue ink, including "12." and "a 2." above the vocal line, and "arco" and "p cresc. arco" above the piano accompaniment. A large, stylized "D" is written across the middle of the score. The word "geminato" is written in the center, and "Held" is written on the right side. The score is marked with a large "3" and a "4" in the center, and a "2" on the right. The word "Brex" is written in the bottom left corner. The score is marked with a large "3" and a "4" in the center, and a "2" on the right. The word "Held" is written on the right side. The score is marked with a large "3" and a "4" in the center, and a "2" on the right. The word "Held" is written on the right side.

Handwritten musical score for "The Rose Tree" by Thomas. The score is written on ten staves. The first four staves contain musical notation with various dynamics like *p*, *f*, *ff*, *piu f*, and *a 2.*. The last six staves are mostly empty, with large handwritten 'X' marks and the word "More f" written across them. The title "The Rose Tree" is written in blue ink at the bottom left, and "Thomas" is written in blue ink at the bottom right.

Handwritten musical score for 'L'Espresso' by Schubert. The score is written on four staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout. The score is marked with 'p' and 'f' in the first system, and 'p' and 'f' in the second system. The score is marked with 'p' and 'f' in the third system, and 'p' and 'f' in the fourth system. The score is marked with 'p' and 'f' in the fifth system, and 'p' and 'f' in the sixth system. The score is marked with 'p' and 'f' in the seventh system, and 'p' and 'f' in the eighth system. The score is marked with 'p' and 'f' in the ninth system, and 'p' and 'f' in the tenth system. The score is marked with 'p' and 'f' in the eleventh system, and 'p' and 'f' in the twelfth system. The score is marked with 'p' and 'f' in the thirteenth system, and 'p' and 'f' in the fourteenth system. The score is marked with 'p' and 'f' in the fifteenth system, and 'p' and 'f' in the sixteenth system. The score is marked with 'p' and 'f' in the seventeenth system, and 'p' and 'f' in the eighteenth system. The score is marked with 'p' and 'f' in the nineteenth system, and 'p' and 'f' in the twentieth system. The score is marked with 'p' and 'f' in the twenty-first system, and 'p' and 'f' in the twenty-second system. The score is marked with 'p' and 'f' in the twenty-third system, and 'p' and 'f' in the twenty-fourth system. The score is marked with 'p' and 'f' in the twenty-fifth system, and 'p' and 'f' in the twenty-sixth system. The score is marked with 'p' and 'f' in the twenty-seventh system, and 'p' and 'f' in the twenty-eighth system. The score is marked with 'p' and 'f' in the twenty-ninth system, and 'p' and 'f' in the thirtieth system. The score is marked with 'p' and 'f' in the thirty-first system, and 'p' and 'f' in the thirty-second system. The score is marked with 'p' and 'f' in the thirty-third system, and 'p' and 'f' in the thirty-fourth system. The score is marked with 'p' and 'f' in the thirty-fifth system, and 'p' and 'f' in the thirty-sixth system. The score is marked with 'p' and 'f' in the thirty-seventh system, and 'p' and 'f' in the thirty-eighth system. The score is marked with 'p' and 'f' in the thirty-ninth system, and 'p' and 'f' in the fortieth system. The score is marked with 'p' and 'f' in the forty-first system, and 'p' and 'f' in the forty-second system. The score is marked with 'p' and 'f' in the forty-third system, and 'p' and 'f' in the forty-fourth system. The score is marked with 'p' and 'f' in the forty-fifth system, and 'p' and 'f' in the forty-sixth system. The score is marked with 'p' and 'f' in the forty-seventh system, and 'p' and 'f' in the forty-eighth system. The score is marked with 'p' and 'f' in the forty-ninth system, and 'p' and 'f' in the fiftieth system. The score is marked with 'p' and 'f' in the fifty-first system, and 'p' and 'f' in the fifty-second system. The score is marked with 'p' and 'f' in the fifty-third system, and 'p' and 'f' in the fifty-fourth system. The score is marked with 'p' and 'f' in the fifty-fifth system, and 'p' and 'f' in the fifty-sixth system. The score is marked with 'p' and 'f' in the fifty-seventh system, and 'p' and 'f' in the fifty-eighth system. The score is marked with 'p' and 'f' in the fifty-ninth system, and 'p' and 'f' in the sixtieth system. The score is marked with 'p' and 'f' in the sixty-first system, and 'p' and 'f' in the sixty-second system. The score is marked with 'p' and 'f' in the sixty-third system, and 'p' and 'f' in the sixty-fourth system. The score is marked with 'p' and 'f' in the sixty-fifth system, and 'p' and 'f' in the sixty-sixth system. The score is marked with 'p' and 'f' in the sixty-seventh system, and 'p' and 'f' in the sixty-eighth system. The score is marked with 'p' and 'f' in the sixty-ninth system, and 'p' and 'f' in the seventieth system. The score is marked with 'p' and 'f' in the seventy-first system, and 'p' and 'f' in the seventy-second system. The score is marked with 'p' and 'f' in the seventy-third system, and 'p' and 'f' in the seventy-fourth system. The score is marked with 'p' and 'f' in the seventy-fifth system, and 'p' and 'f' in the seventy-sixth system. The score is marked with 'p' and 'f' in the seventy-seventh system, and 'p' and 'f' in the seventy-eighth system. The score is marked with 'p' and 'f' in the seventy-ninth system, and 'p' and 'f' in the eightieth system. The score is marked with 'p' and 'f' in the eighty-first system, and 'p' and 'f' in the eighty-second system. The score is marked with 'p' and 'f' in the eighty-third system, and 'p' and 'f' in the eighty-fourth system. The score is marked with 'p' and 'f' in the eighty-fifth system, and 'p' and 'f' in the eighty-sixth system. The score is marked with 'p' and 'f' in the eighty-seventh system, and 'p' and 'f' in the eighty-eighth system. The score is marked with 'p' and 'f' in the eighty-ninth system, and 'p' and 'f' in the ninetieth system. The score is marked with 'p' and 'f' in the ninety-first system, and 'p' and 'f' in the ninety-second system. The score is marked with 'p' and 'f' in the ninety-third system, and 'p' and 'f' in the ninety-fourth system. The score is marked with 'p' and 'f' in the ninety-fifth system, and 'p' and 'f' in the ninety-sixth system. The score is marked with 'p' and 'f' in the ninety-seventh system, and 'p' and 'f' in the ninety-eighth system. The score is marked with 'p' and 'f' in the ninety-ninth system, and 'p' and 'f' in the hundredth system.

Handwritten musical score on page 68, featuring multiple staves with musical notation and extensive blue ink annotations.

Annotations and Markings:

- Top System:** Includes a large blue "3" on the left, a circled "0" above the first staff, and a large blue "2" above the second staff. A blue circle is drawn around the first staff.
- Middle System:** Features a large blue "3" on the left, a blue "Tuba" label, and a blue "sustain" marking. A blue "cres" marking is also present.
- Bottom System:** Includes a blue "Tuba" label, a blue "sustain" marking, and a blue "cres" marking. A blue "3" is written above the first staff.
- Right Side:** A large blue "ff" marking is present, along with a blue "sempre" marking.
- Bottom Section:** Includes a blue "4 equally strong accents" marking, a blue "Tuba" label, and a blue "Big" marking. A blue "molto cres" marking is also present.
- Far Right:** A large blue "ff" marking is present, along with a blue "sempre" marking.
- Bottom Right:** A large blue "ff" marking is present, along with a blue "sempre" marking.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten note: faccat

Handwritten note: In

Handwritten note: Paul

Allegretto (12 bars before P)
New Moon

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including the word "Meno" written vertically and horizontally, and "2nd Subject" written across the middle. The tempo marking "Allegretto" and the title "New Moon" are at the top. The page number "69" is in the top right corner. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like "p", "cresc.", and "sf".

Handwritten musical score for the second system, continuing the piece. It features multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including the word "Meno" written vertically and horizontally, and "2nd Subject" written across the middle. The tempo marking "Allegretto" and the title "New Moon" are at the top. The page number "69" is in the top right corner. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like "p", "cresc.", and "sf".

let go

Handwritten musical score on page 70, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink.

Annotations:

- let go** (written in blue ink at the top right and in the middle of the first system).
- steady** (written in blue ink below the first system).
- Presto** (written in blue ink in the middle of the second system).
- 1 2 3 4** (written in blue ink below the second system).
- 1 2 3 4** (written in blue ink below the third system).
- 1 2 3 4** (written in blue ink below the fourth system).
- 1 2 3 4** (written in blue ink below the fifth system).
- 1 2 3 4** (written in blue ink below the sixth system).
- 1 2 3 4** (written in blue ink below the seventh system).
- 1 2 3 4** (written in blue ink below the eighth system).
- 1 2 3 4** (written in blue ink below the ninth system).
- 1 2 3 4** (written in blue ink below the tenth system).
- 1 2 3 4** (written in blue ink below the eleventh system).
- 1 2 3 4** (written in blue ink below the twelfth system).
- 1 2 3 4** (written in blue ink below the thirteenth system).
- 1 2 3 4** (written in blue ink below the fourteenth system).
- 1 2 3 4** (written in blue ink below the fifteenth system).
- 1 2 3 4** (written in blue ink below the sixteenth system).
- 1 2 3 4** (written in blue ink below the seventeenth system).
- 1 2 3 4** (written in blue ink below the eighteenth system).
- 1 2 3 4** (written in blue ink below the nineteenth system).
- 1 2 3 4** (written in blue ink below the twentieth system).
- 1 2 3 4** (written in blue ink below the twenty-first system).
- 1 2 3 4** (written in blue ink below the twenty-second system).
- 1 2 3 4** (written in blue ink below the twenty-third system).
- 1 2 3 4** (written in blue ink below the twenty-fourth system).
- 1 2 3 4** (written in blue ink below the twenty-fifth system).
- 1 2 3 4** (written in blue ink below the twenty-sixth system).
- 1 2 3 4** (written in blue ink below the twenty-seventh system).
- 1 2 3 4** (written in blue ink below the twenty-eighth system).
- 1 2 3 4** (written in blue ink below the twenty-ninth system).
- 1 2 3 4** (written in blue ink below the thirtieth system).
- 1 2 3 4** (written in blue ink below the thirty-first system).
- 1 2 3 4** (written in blue ink below the thirty-second system).
- 1 2 3 4** (written in blue ink below the thirty-third system).
- 1 2 3 4** (written in blue ink below the thirty-fourth system).
- 1 2 3 4** (written in blue ink below the thirty-fifth system).
- 1 2 3 4** (written in blue ink below the thirty-sixth system).
- 1 2 3 4** (written in blue ink below the thirty-seventh system).
- 1 2 3 4** (written in blue ink below the thirty-eighth system).
- 1 2 3 4** (written in blue ink below the thirty-ninth system).
- 1 2 3 4** (written in blue ink below the fortieth system).
- 1 2 3 4** (written in blue ink below the forty-first system).
- 1 2 3 4** (written in blue ink below the forty-second system).
- 1 2 3 4** (written in blue ink below the forty-third system).
- 1 2 3 4** (written in blue ink below the forty-fourth system).
- 1 2 3 4** (written in blue ink below the forty-fifth system).
- 1 2 3 4** (written in blue ink below the forty-sixth system).
- 1 2 3 4** (written in blue ink below the forty-seventh system).
- 1 2 3 4** (written in blue ink below the forty-eighth system).
- 1 2 3 4** (written in blue ink below the forty-ninth system).
- 1 2 3 4** (written in blue ink below the fiftieth system).
- 1 2 3 4** (written in blue ink below the fifty-first system).
- 1 2 3 4** (written in blue ink below the fifty-second system).
- 1 2 3 4** (written in blue ink below the fifty-third system).
- 1 2 3 4** (written in blue ink below the fifty-fourth system).
- 1 2 3 4** (written in blue ink below the fifty-fifth system).
- 1 2 3 4** (written in blue ink below the fifty-sixth system).
- 1 2 3 4** (written in blue ink below the fifty-seventh system).
- 1 2 3 4** (written in blue ink below the fifty-eighth system).
- 1 2 3 4** (written in blue ink below the fifty-ninth system).
- 1 2 3 4** (written in blue ink below the sixtieth system).
- 1 2 3 4** (written in blue ink below the sixty-first system).
- 1 2 3 4** (written in blue ink below the sixty-second system).
- 1 2 3 4** (written in blue ink below the sixty-third system).
- 1 2 3 4** (written in blue ink below the sixty-fourth system).
- 1 2 3 4** (written in blue ink below the sixty-fifth system).
- 1 2 3 4** (written in blue ink below the sixty-sixth system).
- 1 2 3 4** (written in blue ink below the sixty-seventh system).
- 1 2 3 4** (written in blue ink below the sixty-eighth system).
- 1 2 3 4** (written in blue ink below the sixty-ninth system).
- 1 2 3 4** (written in blue ink below the seventieth system).
- 1 2 3 4** (written in blue ink below the seventy-first system).
- 1 2 3 4** (written in blue ink below the seventy-second system).
- 1 2 3 4** (written in blue ink below the seventy-third system).
- 1 2 3 4** (written in blue ink below the seventy-fourth system).
- 1 2 3 4** (written in blue ink below the seventy-fifth system).
- 1 2 3 4** (written in blue ink below the seventy-sixth system).
- 1 2 3 4** (written in blue ink below the seventy-seventh system).
- 1 2 3 4** (written in blue ink below the seventy-eighth system).
- 1 2 3 4** (written in blue ink below the seventy-ninth system).
- 1 2 3 4** (written in blue ink below the eightieth system).
- 1 2 3 4** (written in blue ink below the eighty-first system).
- 1 2 3 4** (written in blue ink below the eighty-second system).
- 1 2 3 4** (written in blue ink below the eighty-third system).
- 1 2 3 4** (written in blue ink below the eighty-fourth system).
- 1 2 3 4** (written in blue ink below the eighty-fifth system).
- 1 2 3 4** (written in blue ink below the eighty-sixth system).
- 1 2 3 4** (written in blue ink below the eighty-seventh system).
- 1 2 3 4** (written in blue ink below the eighty-eighth system).
- 1 2 3 4** (written in blue ink below the eighty-ninth system).
- 1 2 3 4** (written in blue ink below the ninetieth system).
- 1 2 3 4** (written in blue ink below the ninety-first system).
- 1 2 3 4** (written in blue ink below the ninety-second system).
- 1 2 3 4** (written in blue ink below the ninety-third system).
- 1 2 3 4** (written in blue ink below the ninety-fourth system).
- 1 2 3 4** (written in blue ink below the ninety-fifth system).
- 1 2 3 4** (written in blue ink below the ninety-sixth system).
- 1 2 3 4** (written in blue ink below the ninety-seventh system).
- 1 2 3 4** (written in blue ink below the ninety-eighth system).
- 1 2 3 4** (written in blue ink below the ninety-ninth system).
- 1 2 3 4** (written in blue ink below the one hundredth system).

* You don't notice long the Trumpets until *

Royal
Academy
of Music
Library

Handwritten musical score for the first system, featuring staves for woodwinds, strings, and brass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present, including the numbers 2, 3, and 4, and the word "Bases". A large blue bracket spans across the staves, and the word "Trumpets" is written in blue ink with a large blue arrow pointing to the trumpet staff.

Handwritten musical score for the second system, continuing the orchestral arrangement. It features staves for woodwinds, strings, and brass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present, including the numbers 1, 2, 3, and 4, and the word "hit". A large blue bracket spans across the staves, and the word "Forces" is written in blue ink with a large blue arrow pointing to the forces staff.

35 minutes

13/11



